

Zoom!

STRING BASS

By Richard Meyer (ASCAP)

Allegro con brio

The musical score is written for a string bass in 4/4 time, with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a *mf* dynamic. The second staff includes an *arco* instruction and a *f* dynamic. The third staff starts with a boxed measure number 10 and features various articulations (accents and slurs). The fourth staff includes a boxed measure number 18 and a *pp sub.* dynamic. The fifth staff includes a boxed measure number 28 and a *f* dynamic. The sixth staff includes a boxed measure number 39 and a *mf* dynamic. The seventh staff includes a boxed measure number 39 and a *Maestoso* tempo change, with a 3/4 time signature and a *mf* dynamic. The eighth staff includes a boxed measure number 39 and a *mf* dynamic. The ninth staff includes a boxed measure number 39 and a *mp* dynamic. The tenth staff includes a boxed measure number 39 and a *f* dynamic. The score concludes with a *mp* dynamic.



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53 *f* 54 55 *p* 57

58 59 60 61 62 63 *molto cresc.* *f*

64-65 66 *mf* 67 68 69

70 71 72 73 74 *rit.* 75

76 **Tempo I**

76-77 78 *mf* 79 **Soli**

80 81 82 83 *f*

84 85 86 87 88

89 *pp sub.* 90 91 *p* 92 93 *f* 94 *mf*

94

95 96 97 98 *f*

99 100 101 102-104 **3**

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105 **Andante misterioso** 109 *pizz.*
105-108 110 111
p

112 113 *arco* *mp* 114 115 *f*

116 117 117-118 119 *p* 120 *mf*

121 122 123 124 **Tempo I** *p rit.* *pp*

126 *mf* 127 128 129 130 *f*

131 132 133 134 135 136

137 138 139 140 *pp sub.* 141 142 *p*

143 144 *f* 145 **Più allegro** 145-148 149 *mp* 150

151 *accelerando* 152 153 154 *cresc.* 155

156 **Vivace** *f* 157 158 159-160 *accel. al fine*

161 162 163 164 *fff*